

Handwritten signature
1

Concertone C-Dur

für zwei Violinen und Orchester

W. A. Mozart, KV 190

VIOLINE II

Allegro con spirito

TUTTI

Musical score for Violin II, measures 1-84. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* and includes various articulations such as accents, slurs, and trills. Measure numbers 8, 16, 21, 32, 38, 42, 48, 59, 67, and 74 are indicated. Performance instructions include **SOLO** starting at measure 42, *dolce* starting at measure 48, and *mf* markings at measures 67 and 74. Rehearsal marks 1, 2, 3, and 4 are present. The score concludes with a final measure marked 12.

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VIOLINE II

92 Viol. I **5**
f

96 *tr* **2** TUTTI *f* SOLO *p dolce*

103

110 *fp* *fp* **6** *tr* *f* TUTTI

119

123 **7** *p*

129 *f* *p* *f* *p*

134 Viol. I Solo SOLO *espress.*

146 **8** *dolce* *tr* *mf* *p*

153 **1** TUTTI *f* **1**

160 SOLO *f* **3** *tr* **3** *tr* **6** Viol. I **9**

171 *tr* *tr*

VIOLINE II

175 Musical staff 175: Treble clef, 4/4 time. Features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The staff ends with a half note.

185 Musical staff 185: Treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. A box containing the number '10' is placed above the first eighth note. Dynamics include *mf* and *f*.

190 Musical staff 190: Treble clef, 4/4 time. Consists of a continuous eighth-note pattern. A box containing the number '12' is placed above the staff. Dynamics include *mf*. A small musical fragment for Viol. I is shown above the staff.

208 Musical staff 208: Treble clef, 4/4 time. Consists of a continuous eighth-note pattern. Dynamics include *f*. The staff ends with a trill (tr) over a half note.

211 Musical staff 211: Treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note, and then eighth notes. Dynamics include *f*. The word 'TUTTI' is written above the staff. The staff ends with a half note. Dynamics include *p dolce*. The word 'SOLO' is written above the staff.

219 Musical staff 219: Treble clef, 4/4 time. Consists of a continuous eighth-note pattern. Dynamics include *f*. The word 'TUTTI' is written above the staff. The word 'SOLO' is written below the staff.

224 Musical staff 224: Treble clef, 4/4 time. Consists of a continuous eighth-note pattern. Dynamics include *fp*. The staff ends with a quarter note.

231 Musical staff 231: Treble clef, 4/4 time. Starts with a trill (tr) over a quarter note, followed by a half note, and then eighth notes. Dynamics include *mf*, *cresc.*, and *f*. The word 'TUTTI' is written above the staff.

236 Musical staff 236: Treble clef, 4/4 time. Consists of a continuous eighth-note pattern. Dynamics include *f*. A box containing the number '11' is placed above the staff. The word 'SOLO' is written above the staff. A small musical fragment for Viol. I is shown above the staff.

241 Musical staff 241: Treble clef, 4/4 time. Consists of a continuous eighth-note pattern. Dynamics include *dim.* and *p*.

248 Musical staff 248: Treble clef, 4/4 time. Starts with a quarter rest, followed by a quarter note, and then eighth notes. Dynamics include *f* and *p*. The staff ends with a trill (tr) over a half note. The word 'TUTTI' is written above the staff.

257 Musical staff 257: Treble clef, 4/4 time. Consists of a continuous eighth-note pattern.

VIOLINE II

Andantino grazioso

TUTTI

Musical staff 4-10: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a series of chords and eighth notes. Dynamics include *f*, *p*, and *f p*.

Musical staff 11-16: Treble clef, 3/4 time signature. The staff contains eighth notes and rests. Dynamics include *f*, *p*, and *f p*.

Musical staff 17-22: Treble clef, 3/4 time signature. The staff contains eighth notes and rests. Dynamics include *p* and *f*.

Musical staff 23-27: Treble clef, 3/4 time signature. The staff contains eighth notes and rests. Dynamics include *p* and *f*.

Musical staff 28-31: Treble clef, 3/4 time signature. The staff contains eighth notes and rests, with trills marked *tr*. Dynamics include *f* and *p*.

Musical staff 32-41: Treble clef, 3/4 time signature. The staff contains eighth notes and rests, with a *SOLO* marking and a 4-measure rest. Dynamics include *f* and *p*.

Musical staff 42-46: Treble clef, 3/4 time signature. The staff contains eighth notes and rests, with triplets marked *3*.

Musical staff 47-57: Treble clef, 3/4 time signature. The staff contains eighth notes and rests, with a 4-measure rest and trills marked *tr*. Dynamics include *p* and *dolce*.

Musical staff 58-66: Treble clef, 3/4 time signature. The staff contains eighth notes and rests. Dynamics include *p*. A box labeled **12** is present above the staff.

Musical staff 67-72: Treble clef, 3/4 time signature. The staff contains eighth notes and rests. Dynamics include *p*.

Musical staff 73-81: Treble clef, 3/4 time signature. The staff contains eighth notes and rests, with trills marked *tr*. Dynamics include *p*.

Musical staff 82-88: Treble clef, 3/4 time signature. The staff contains eighth notes and rests, with triplets marked *3*. Dynamics include *mf*.

VIOLINE II

TUTTI

85 *cresc.* *f* *tr*

89 *p* *tr* *tr* *tr*

93 *f* *p* *f* *p* *f* *p* *f* *tr* *tr* *tr*

102 SOLO *dolce* *3* *3* *dim.*

107 *mf* *9* *tr* *tr* *tr*

121 *p* *13* *p*

129 *dolce*

133 *Viol. I* *4*

143 TUTTI SOLO *f* *p*

148 *p* *1* *p* *tr* *tr*

156 *14* *3* *3* *mf*

160 *cresc.* *tr* *2*

Cadenza
Viol. I

VIOLINE II

167 *dolce* *p*

Musical staff 167-174: Treble clef, key signature of one flat. Measures 167-174. Dynamics: *dolce* (measures 167-174), *p* (measures 171-174). Trills (tr) are present in measures 171 and 174. Fingerings (1) are indicated in measures 171 and 174.

175 *p*

Musical staff 175-181: Treble clef, key signature of one flat. Measures 175-181. Dynamics: *p* (measures 175-181).

182 *f* *f* TUTTI

Musical staff 182-187: Treble clef, key signature of one flat. Measures 182-187. Dynamics: *f* (measures 182-183), *f* (measures 184-187). Trills (tr) are present in measures 182 and 183. Fingerings (1) are indicated in measures 182 and 183. The word "TUTTI" is written above measure 184.

188 *p*

Musical staff 188-194: Treble clef, key signature of one flat. Measures 188-194. Dynamics: *p* (measures 188-194). Trills (tr) are present in measures 189, 190, 191, 192, 193, and 194.

Tempo di Menuetto vivace

TUTTI *f* *mf*

Musical staff 195-201: Treble clef, 3/4 time signature, key signature of one flat. Measures 195-201. Dynamics: *f* (measures 195-196), *mf* (measures 197-201). Trills (tr) are present in measures 195 and 196. The word "TUTTI" is written above measure 195. Triplet markings (3) are present in measures 199 and 200.

8

Musical staff 202-208: Treble clef, 3/4 time signature, key signature of one flat. Measures 202-208.

13 *p* *tr* *tr* *tr*

Musical staff 209-215: Treble clef, 3/4 time signature, key signature of one flat. Measures 209-215. Dynamics: *p* (measures 209-215). Trills (tr) are present in measures 211, 212, and 213.

22 *f* *p* *f* *p*

Musical staff 216-222: Treble clef, 3/4 time signature, key signature of one flat. Measures 216-222. Dynamics: *f* (measures 216-217), *p* (measures 218-219), *f* (measures 220-221), *p* (measures 222). Triplet markings (3) are present in measures 218 and 219.

28 *f* *p* *f* *p* *p*

Musical staff 223-229: Treble clef, 3/4 time signature, key signature of one flat. Measures 223-229. Dynamics: *f* (measures 223-224), *p* (measures 225-226), *f* (measures 227-228), *p* (measures 229). Triplet markings (3) are present in measures 223 and 224.

34 *f* *p*

Musical staff 230-236: Treble clef, 3/4 time signature, key signature of one flat. Measures 230-236. Dynamics: *f* (measures 230-231), *p* (measures 232-236). Triplet markings (3) are present in measures 230 and 231.

42 *più p* *pp*

Musical staff 237-243: Treble clef, 3/4 time signature, key signature of one flat. Measures 237-243. Dynamics: *più p* (measures 237-242), *pp* (measures 243). Triplet markings (3) are present in measures 237 and 238.

51 *f*

Musical staff 244-250: Treble clef, 3/4 time signature, key signature of one flat. Measures 244-250. Dynamics: *f* (measures 244-250). Triplet markings (3) are present in measures 244 and 245.

*In diesem Stück sind die Tutti mitzuspielen.

VIOLINE II

59 *p* *tr*

67 *tr* *tr* *tr* *f* *p*

74 *f* *p* *f* *p*

78 *f* *p* *f* *p* *f*

84 8

96 8

109 *f* *tr* 2

115 *dolce* 1

122 *f* 6

133 *f*

137 **15** *p* *tr* 2

146 *f* *più f*

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 59 to 146. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *tr*, and *dolce*. There are also performance instructions like *più f* and numerical markings (8, 1, 6, 2) above the notes. A box containing the number 15 is placed above the first measure of the staff starting at measure 137.

VIOLINE II

152 *f* *mf*

159

163 *p* *tr* *tr*

172 *tr* *f* *p*

178 *f* *p* *f* *p* *f* *p*

182 *f* *p* *f* *p*

189

197 *pp* *f* *più p*

207 *mf*

211 *p* *tr* *tr*

219 *tr* *f* *p*

225 *f* *p* *f* *p*

229 *f* *p* *f* *p* *f*

Detailed description: This page of a musical score for Violine II contains 12 staves of music, numbered 152 to 229. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics including fortissimo (f), mezzo-forte (mf), piano (p), pianissimo (pp), and piano più (più p). It includes several trills (tr) and triplets (3). The melodic lines are often slurred, and there are many accidentals (sharps and naturals) throughout the piece.